DOCUMENT RESUME

ED 233 919 SO 014 594

TITLE Recommended Resource Bibliography.
INSTITUTION Women's Support Network, Inc., Santa Rosa, CA.
PUB DATE 82
NOTE 37p.; Compiled by the National Women's History Week Project. Marginally legible because of small print.
AVAILABLE FROM National Women's History Week Project, Women's Support Network, Inc., P.O. Box 3716, Santa Rosa, CA 95402 ($4.00).
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS Annotated Bibliographies; Audiovisual Aids; Books; Elementary Secondary Education; *English Instruction; *Females; Guides; Periodicals; Reference Materials; Resource Materials; *Sex Role; *Social Studies; *Womens Studies
IDENTIFIERS *National History Womens Week Project; Posters

ABSTRACT

Intended for elementary and secondary educators eager to explore the roles of women in U.S. history, this annotated bibliography lists materials which offer a multi-cultural perspective and are historically accurate and interesting. The first two sections list elementary- and secondary-level books, respectively. Sections three through seven list records, posters, guides and references, journals, films and filmstrips, services and catalogs, and miscellany. (RM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

BEST COPY AVAILABLE

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
X This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.
• Points of view or opinions stated in this document do not necessarily represent official NIE position or policy.

ED233919

Recommended Resource Bibliography

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
Bette Morgan
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

compiled by

Women's Support Network, Inc.,

The National Women's History Week Project

P.O. Box 3716 • Santa Rosa, CA 95402

SP014 594

Summer 1982

$4.00

National Women's History Week Project

Recommended Resources Bibliography

A wide range of books, periodicals and paraphernalia have been produced during the past decade in response to the growing public appetite for information about the "new" subject of women's history. As is always true, some of the items available are truly wonderful, while others fall short on many counts. From all of the material brought to our attention we have constructed this recommended bibliography for elementary and secondary educators, eager to explore the roles of women in U.S. history.

Our goal always is to identify materials which offer a multi-cultural perspective, are historically accurate, interesting, and worth the price asked. This is not a static undertaking. As new resources are produced we will review them for inclusion in our annually updated listing. If you are familiar with books or other resources that **you** feel should be reviewed, we would appreciate receiving a note from you indicating the title, author and publisher of the item.

Subject	Page
Elementary Level Books	1
Secondary Level Books	12
Records	26
Poster	27
Guides and References	28
Journals	29
Films and Filmstrips	30
Services and Catalogs	32
Marvelous Miscellany	33

Elementary Level Books

Title and Author	Publisher	Date

A Curriculum Guide to Women's Studies for the Middle School — Feminist Press — 1981
AUTHOR Abrams, Eileen (Grades 05-09)
Twenty-one activities in four major units: stereotyping, women in the past, women in today's world, taking charge of our lives. Much of the material is student generated through interviewing, writing, observing and recording. Flexible for varied skill levels.

Annie Oakley and the World of Her Time — Macmillan — 1979
AUTHOR Alderman,Clifford (Grades 06-09)
A straightforward account of her career and of her life with Frank Butler.

Heroines of '76 — Walker — 1975
AUTHOR Anticaglia, Elizabeth (Grades 02-06)
The contributions of fourteen outstanding women during the Revolutionary War. No illustrations, small type.

Mother Jones, the Most Dangerous Woman in America — Crown — 1978
AUTHOR Atkinson, Linda (Grades 06-09)
Graphic biography of the dynamic woman who devoted her life after fifty to securing justice for coal miners and other laborers.

Four Women of Courage — Garrard — 1975
AUTHOR Bennett, Wayne (ed) (Grades 03-07)
Stories of four women who reached their goals despite overwhelming obstacles: Dorothea Dix Helen Keller, Linda Richards, Jacqueline Cochran.

Women Who Dared to be Different — Garrard — 1973
AUTHOR Bennett, Wayne (Grades 02-05)
Simply written sketches of women including Nellie Bly, Annie Oakley, Maria Mitchell, Amelia Earhart.

New Women in Art and Dance — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of Martha Graham, Louise Nevelson, Barbara Morgan, Charlene Burningham, Marie Burton, Judith Jamison, Cynthia Gregory.

New Women in Entertainment — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of seven successful entertainers: Lily Tomlin, Diana Ross, Melvina Reynolds, Cicely Tyson, Buffy Sainte-Marie, Valerie Harper, Judy Collins.

New Women in Media — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of seven women in various aspects of mass media: Katherine Graham, Ann Chevalier, Connie Goldman, Annie Leibovitz, Barbara Walters, Loretta Long, Judith Viorst.

New Women in Medicine — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of women in medical fields: Elizabeth Kubler-Ross, Kathryn Nichol, Anna Ellington, Estelle Ramey, Mary Louise Robbins, Margaret Hewitt, Mary Calderone. Photos.

New Women in Politics — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of eight humanists: Patsy Mink, Bess Myerson, Dolores Huerta, Yvonne Brathwaite Burke, Elizabeth Holtzman, Barbara Jordan, Ella Grasso.

New Women in Social Sciences — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of seven professionals: Cynthia Cone, Margaret Mead, Alice Rivlin, Barbara Tuchman, Sylvia Porter, Jane Goodall, Joyce Brothers. Photos.

Clara Barton: Founder of the American Red Cross — Random House — 1955
AUTHOR Boylston, Helen Dore (Grades 04-09)
Simple account of her childhood, heroic battlefield work in the Civil War, and founding of the American Red Cross. She did what people of the time thought impossible for a woman.

Sports Star: Chris Evert — Harcourt Brace — 1976
AUTHOR Burchard, Sue (Grades 02-04)
Brief, enjoyable biography of the popular tennis star.

Black Women of Valor — Messner — 1974
AUTHOR Burt, Olive W. (Grades 04-07)
Vivid presentation of the lives of four black women who succeeded in 20th century America.

She Wanted to Read: The Story of Mary McLeod Bethune — Abingdon — 1966
AUTHOR Carruty, Ella Kaiser (Grades 04-07)
Biography of the black woman who grew up on a cotton plantation and became a world-famous educator and civic leader.

Dr. Elizabeth: The Story of the First Woman Doctor — Lothrop
AUTHOR Clapp, Patricia (Grades 06-09)
First-person biography of the first woman allowed to earn a medical degree in the U.S., and her subsequent work as a physician.

I'm Deborah Sampson: A Soldier in the War of the Revolution — Lothrop — 1977
AUTHOR Clapp, Patricia (Grades 05-08)
First-person retelling of the amazing woman who served in the Continental Army disguised as a man.

Jane Godall — Putnam — 1976
AUTHOR Coerr, Eleanor (Grades 02-04)
Her childhood love of wildlife led her into the African bush to study chimpanzees, and into later becoming a world-famous ethologist.

Bitter Herbs and Honey — Lothrop — 1976
AUTHOR Cohen, Barbara (Grades 05-09)
Young Jewish girl in the early 1900s is caught between her family's traditional concerns and her own goals. Good picture of Jewish cultural heritage.

Linda Richards: First Trained Nurse — Garrard — 1973
AUTHOR Collins, David (Grades 02-05)
Her concern for the sick led her to become the first licensed nurse in the U.S., in 1873.

She Was There: Stories of Pioneering Women Journalists — Messner — 1980
AUTHOR Collins, Jean E. (Grades 06-10)
Fifteen women journalists from the 1920's to today tell in their own words the demands and rewards they have experienced. Photos.

Susette La Flesche: Voice of the Omaha Indians — Hawthorne Books — 1973
AUTHOR Crary, Margaret (Grades 06-09)
Biography of "Bright Eyes," who campaigned determinedly for citizenship and justice for her people, the Omaha Indians, in the late 1800s.

Amelia Earhart — Putnam — 1972
AUTHOR Davis, Burke (Grades 03-05)
Biography of the courageous pioneer aviator and feminist.

Charlotte Forten: Free Black Teacher — Garrard — 1971
AUTHOR Douty, Esther (Grades 06-09)
The young, free black woman who devoted her life to teaching and helping her people, before and after the Civil War.

Before the Supreme Court: The Story of Belva Lockwood — Houghton Mifflin — 1974
AUTHOR Dunnahoo, Terry (Grades 04-08)
First woman to practice law before the Supreme Court, and to run for the U.S. presidency. Life-long supporter of women's rights, her biography depicts the attitudes and discrimination women lived with in the 19th century.

Home and Child Life in Colonial Days — Macmillan — 1969
AUTHOR Earle, Alice M. (Grades 05-08)
Illustrated with photos, tells about the daily lives of European colonists.

Harriet Tubman: Guide to Freedom — Garrard — 1968
AUTHOR Epstein, Sam and Beryl (Grades 03-06)
The frightening circumstances of the Underground Railroad, the slave escape route to the north, are well described for young readers. Well illustrated.

She Never Looked Back: Margaret Mead in Samoa — Coward — 1980
AUTHOR Epstein, Sam and Beryl (Grades 04-06)
The focus here is on Mead's study of Samoan youth in the 1920's.

A Colony Leader: Anne Hutchinson — Garrard — 1970
AUTHOR Faber, Doris (Grades 04-07)
Hutchinson challenged the Massachusetts Bay Colony government's total control of religious functions, lost her case, was excommunicated and banished from her home.

Bella Abzug — Lothrop — 1976
AUTHOR Faber, Doris (Grades 03-06)
Informal biography of the Representative from New York, from her college activist days through her work for peace, civil rights, and women's rights.

Lucretia Mott — Garrard — 1974
AUTHOR Faber, Doris (Grades 02-05)
Mott was an ardent abolitionist and crusader for women's rights.

Mumbet: The Story of Elizabeth Freeman — Dodd, Mead — 1970
AUTHOR Felton, Harold (Grades 04-08)
A black slave who gained freedom in 1781 by fighting her case through the Massachusetts courts.

Nancy Ward, Cherokee — Dodd, Mead — 1975
AUTHOR Felton, Harold (Grades 02-05)
Biography of a Ghigan (Beloved Woman) whose voice was heard in important tribal council de decisions. Respected leader in peace-keeping with white settlers during the Revolutionary War period. Told from a white perspective.

Ida Tarbell: First of the Muckrakers — Crowell — 1971
AUTHOR Fleming, Alice (Grades -)
Story of a crusading journalist during the early 1900s.

The Senator from Maine: Margaret Chase Smith — Crowell — 1969
AUTHOR Fleming, Alice (Grades 05-07)
Serving in both houses of Congress (4 terms in the Senate), this biography traces sixty-seven years of her life in Maine and Washington, D.C.

The Golden Venture — Houghton — 1976
AUTHOR Flory, Jane (Grades 04-06)
San Francisco during the Gold Rush is the setting for this novel about a young girl and her father who move West to improve their fortunes.

Daisy Hooee Nampeyo — Dillon — 1977
AUTHOR Fowler, Carol (Grades 05-12)
Biography of the Hopi Indian artist famous for her pottery, sculpture, and jewelry. Several photos.

Jane Fonda: Something to Fight For — Dillon — 1980
AUTHOR Fox, Mary Virginia (Grades 03-09)
The award winning actress who's been active in the antiwar movement, recent protests against nuclear power, and for expanded citizen participation in political decisions.

Jane Goodall: Living Chimp Style — Dillon — 1981
AUTHOR Fox, Mary (Grades 03-06)
Goodall's work with chimpanzees has led her to live among them in nature, studying their life patterns and interactions.

Janet Guthrie: Foot to the Floor — Dillon — 1981
AUTHOR Fox, Mary Virginia (Grades 03-09)
Traces the auto racing career of the first woman to complete the Indianapolis 500 (1978).

Two Tickets to Freedom: The True Story of Ellen and William Craft — Simon and Schuster — 1971
AUTHOR Freedman, Florence (Grades 04-08)
Dramatic story of their excape from slavery, prosperous life in England, and return to the South after the Civil War to open a farm school for their people.

Phillis Wheatley — Garrard — 1971
AUTHOR Fuller, Miriam Morris (Grades 04-08)
Despite slavery and poverty, Wheatley became America's first published black poet, in the 1700s. Large print, pictures.

Thunder at Gettysburg — Coward — 1975
AUTHOR Gauch, Patricia Lee (Grades 03-06)
Excellent story of a little girl caught in the middle of the Battle of Gettysburg. Tells not only of her courage, but of the horrible realities of war as well.

Women in Sports: Track and Field — Harvey House — 1977
AUTHOR Gleasner, Diana (Grades 05-09)
Six track stars are introduced through their accomplishments and personal reminiscences.

Eleanor Roosevelt — Crowell — 1970
AUTHOR Goodsell, Jane (Grades 02-04)
Concentrates on her transformation from "ugly duckling" to renowned world figure.

Helen Keller: Toward the Light — Garrard — 1965
AUTHOR Graff, Stewart and Polly (Grades 02-04)
Keller's life with Anne Sullivan, who helped her overcome the handicap of being both blind and deaf.

Alice Hamilton: Pioneer Doctor in Industrial Medicine — Abelard-Schuman — 1968
AUTHOR Grant, Madeline P. (Grades 05-07)
An early doctor and pioneering social worker, Hamilton spent her life investigating the "dangerous trades", crusading successfully for protective health measures for workers.

Annie Oakley, the Shooting Star — Garrard — 1961
AUTHOR Graves, Charles P. (Grades 03-05)
Biography of the famous entertainer and sharp shooter.

Eleanor Roosevelt: First Lady of the World — Garrard — 1966
AUTHOR Graves, Charles (Grades 02-04)
As First Lady, she traveled about the country reporting on conditions and helping the poor during the Depression. She worked tirelessly for peace, became a delegate to the U.N.

Mary McLeod Bethune — Crowell — 1977
AUTHOR Greenfield, Eloise (Grades 02-04)
The only one of seventeen children in her family to go to school, she became a world-famous educator and advisor to President F.D.Roosevelt.

Rosa Parks — Crowell — 1973
AUTHOR Greenfield, Eloise (Grades 02-04)
Her brave stand precipitated the Montgomery bus strike in 1955, and the ensuing civil rights struggle.

Maria Tallchief — Dillon — 1973
AUTHOR Gridley, Marion E. (Grades 05-12)
Biography of the Osage Indian girl who became a world-renowned prima ballerina. Photos.

Phoebe the Spy — Scholastic Book Servic — 1977
AUTHOR Griffin, Judith Berry (Grades 03-05)
Historically accurate story of a young, free black girl's experience helping save George Washington's life in 1776, and of her dream of freedom for the slaves.

Felisa Rincon de Gautier — Crowell — 1972
AUTHOR Gruber, Ruth (Grades 05-07)
For twenty-two years the mayor of San Juan, Puerto Rico, Sra. Rincon was the most important woman on the island.

More Modern Women Superstars — 1979
AUTHOR Gutman, Bill (Grades 04-08)
The stories of Nancy Lopez, Tracy Austin, Janet Guthrie, Joan Joyce, Diana Nyad, and Carol Blazejowski.

Fighting Shirley Chisolm — Dial — 1975
AUTHOR Haskins, James (Grades 06-09)
Born in Barbados, Chisholm's life as a political activist is well chronicled here.

Cowslip — Thomas Nelson — 1973
AUTHOR Haynes, Betsy (Grades 04-08)
Extremely moving story about a 13-year-old slave sold on the auction block. She moves from fatalism to a determination to live wild and free.

The Story of Helen Keller — Grosset and Dunlap — 1958
AUTHOR Hickock, Lorena (Grades 04-08)
Biography of the woman whose triumphs over her own disabilities led her to world fame as a speaker and advocate for rights for all disabled people.

Farewell to Manzanar — Bantam — 1974
AUTHOR Houston, Jeanne Wakatsuki (Grades 06-12)
True story of a young girl's 3-year imprisonment in an internment camp during World War II At age of 30 she looks back on her experience and its consequences for her family's life.

American Women of the Space Age — Grossett — 1972
AUTHOR Hoyt, Mary Finch (Grades 03-06)
Stories of the countless women who have aided the US space effort conducting scientific experiments, doing research, and computer work.

An Album of Women in American History — Franklin Watts — 1972
AUTHOR Ingraham, Claire and Leonard (Grades 06-12)
Survey of notable women from colonial to present time, introducing hundreds of women through brief biographies and numerous pictures.

Chris Evert, Tennis Pro — EMC Corporation — 1974
AUTHOR Jacobs, Linda (Grades 04-08)
Brief biography of the tennis pro whose coolness on the court and tennis mastery have made her a champion.

Mother, Aunt Susan and Me — Coward — 1979
AUTHOR Jacobs, William J. (Grades 03-05)
Life with Elizabeth Cady Stanton and Susan B. Anthony.

Wonder Women of Sports — Random House — 1981
AUTHOR Jones, Betty Millsaps (Grades 02-05)
Interesting collection of biographies about twelve outstanding sportswomen in as many fields. Well illustrated.

Fannie Lou Hamer — Crowell — 1972
AUTHOR Jordan, June (Grades 02-05)
The gallant black woman who worked for voter registration in Mississippi in the 1960s and helped found the Freedom Farm Cooperative.

Jane Addams — Crowell — 1971
AUTHOR Keller, Gail (Grades 01-04)
The pioneer social worker whose dedication to world peace earned her the Nobel Peace Prize in 1931.

Sarah Winnemucca — Dillon Press — 1981
AUTHOR Kloss, Doris (Grades 05-12)
The life of the influential Paiute woman who rescued several hundred of her people held captive during the Bannock War. Lobbied hard for legislative justice in the early 1800s.

Margaret Sanger: Pioneer of Birth Control — Crowell — 1970
AUTHOR Lader, Lawrence, and Milton Meltzer (Grades 05-08)
The nurse who began the movement for acceptance of birth control, despite tremendously hostile opposition.

Elizabeth Blackwell: Pioneer Woman Doctor — Garrard — 1975
AUTHOR Latham, Jean (Grades 02-05)
Biography of one of the first two women allowed to earn medical degrees in the U.S., and her subsequent work as a physician.

Rachel Carson Who Loved the Sea — Garrard — 1973
AUTHOR Latham, Jean Lee (Grades 02-04)
How her love for the sea and biology led her to become a scientist, while her clear writing helped awaken the world to the destructiveness of pesticides.

Harriet and the Promised Land — Simon and Schuster — 1968
AUTHOR Lawrence, Jacob (Grades 02-05)
The story of Harriet Tubman, a leader on the Underground Railroad which led slaves to freedom in the North. Told in free verse with stylized illustrations.

Women of the West — Franklin Watts — 1973
AUTHOR Levenson, Dorothy (Grades 06-10)
Interesting examination of the role played by women on the frontier in a variety of careers, from cowpoke to teacher, saloonkeeper to governor. Multi-cultural.

Nellie Bly: First Woman of the News — Contemp. Perspectives — 1978
AUTHOR Lisker, Tom (Grades 04-07)
One of the first women reporters, whose investigations and trip around the world in less than 80 days made her an international celebrity. Lively style, illustrations.

Carry Nation — Nelson — 1977
AUTHOR Madison, Arnold (Grades 05-08)
Biography of the most famous temperance advocate of all.

Annie Sullivan — Putnam — 1971
AUTHOR Malone, Mary (Grades 02-04)
Courageous, intelligent woman who became Helen Keller's teacher. Over half the book deals with her association with Keller.

Liliuokalani, Queen of Hawaii — Garrard — 1975
AUTHOR Malone, Mary (Grades 04-06)
A most unusual woman, Liliuokalani was the last reigning monarch of Hawaii.

Clara Barton: Battlefield Nurse — Coward — 1969
AUTHOR Mann, Peggy (Grades 03-06)
Biography of the daring woman who would arrive in the middle of Civil War battles with an oxcart of medical supplies. Her work led to the establishment of the American Red Cross.

An Illustrated History of the Chinese American — Design Enterprises — 1979
AUTHOR McCunn, Ruthanne Lum (Grades 05-12)
Excellent source of Chinese American history with emphasis on the West Coast experience and men. Has a ten page teacher's guide.

Mahalia: Gospel Singer — Dodd, Mead — 1976
AUTHOR McDearmon, Kay (Grades 04-08)
Biography of the famous gospel singer who overcame poverty and racial prejudice to become "queen of the gospel singers."

The Secret Soldier: The Story of Deborah Sampson — Four Winds — 1975
AUTHOR McGovern, Ann (Grades 02-05)
Story of the woman who disguised herself as a man and distinguished herself while fighting in the Continental Army during the Revolution.

Shark Lady: True Adventures of Eugenie Clark — Four Winds P — 1978
AUTHOR McGovern, Ann (Grades 03-06)
The icthyologist whose interest in fish began at the age of nine.

Guinoss Book of Women's Sports Records — Sterling — 1979
AUTHOR McWhirter, Norris (Grades 05-12)
Records of the finest womens' athletic performances in over three dozen sports, the superstars and the lesser known champions. Narratives, statistics and photos abound!

Invincible Louisa — Little — 1968
AUTHOR Meigs, Cornelia (Grades 06-08)
The Newberry Award biography of Louisa May Alcott, author of Little Women and other classic books.

Tongue of Flame: The Life of Lydia Maria Child — Crowell — 1965
AUTHOR Meltzer, Milton (Grades -)
The life story of a devoted abolitionist who gave up a successful writing career to work for social justice.

Don't Ride the Bus on Monday: The Rosa Parks Story — Prentice-Hall — 1973
AUTHOR Meriwether, Louise (Grades 02-05)
Dramatic and sympathetic account of the Montgomery bus boycott and its catalyst, Rosa Parks.

Natalie Dunn: World Roller Skating Champion — Harcourt — 1975
AUTHOR Miklowitz, Gloria (Grades 03-05)
Portrait of the shy, unassuming champion.

We, The American Women — SRA — 1977
AUTHOR Millstein, Beth and Jeanne Bodin (Grades 06-12)
From colonization through the present, each section explains the general legal and social status of women in that period, discusses the contributions of various outstanding women, and analyzes the roles played by the "average woman" as a force in maintaining society

Jane Addams — Follett — 1968
AUTHOR Mooney, Elizabeth (Grades 04-07)
Biography of the pioneer in social work and winner of the Nobel Peace Prize.

Maria Mitchell: First Lady of American Astronomy — Westminster — 1977
AUTHOR Morgan, Helen (Grades 05-08)
The story of the astronomer and her work at Vassar College.

Ladies Were Not Expected: Abigail Duniway and Women's Rights — Atheneum — 1977
AUTHOR Morrison, Dorothy N. (Grades 05-07)
A lively tale of a courageous Oregon crusader for women's rights at the turn of the century.

Madam Secretary: Frances Perkins — Messner — 1972
AUTHOR Myers, Elisabeth (Grades 05-07)
The life of a crusader for social and economic justice and the first woman ever appointed to the Cabinet of the U.S.

Women of Courage — Random House — 1964
AUTHOR Nathan, Dorothy (Grades 06-09)
Five well-written biographies, each describing the social conditions during the woman's life: Susan B. Anthony, Jane Addams, Mary McLeod Bethune, Amelia Earhart, Margaret Mead.

Annie Wauneka — Dillon — 1972
AUTHOR Nelson, Mary Carroll (Grades 05-12)
Medal of Freedom winner who has spent her life improving the health and welfare of her Navajo kin.

Maria Martinez — Dillon — 1972
AUTHOR Nelson, Mary Carroll (Grades 05-12)
The Pueblo Indian woman who became renowned for her skill in pottery and put a strong economic foundation under her tribe.

Pablita Velarde — Dillon — 1971
AUTHOR Nelson, Mary Carroll (Grades 05-12)
Pablita Velarde has helped revive and reinterpret traditional Indian artforms. Her story tells of the conflict between her heritage and her life in the Anglo world.

Susan B. Anthony — Messner — 1975
AUTHOR Noble, Iris (Grades 05-07)
The life of one of America's pioneer fighters and organizers for women's rights.

Yankee Spy: Elizabeth Van Lew — Messner — 1970
AUTHOR Nolan, Jeannette Covert (Grades 05-07)
Biography of the Southern belle who spent four years spying for the Union in the capitol of the Confederacy.

Island of the Blue Dolphin — Dell — 1978
AUTHOR O'Dell, Scott (Grades 04-08)
Story based on the life of Karana, an Indian girl left behind on an island as her people leave for the California mainland. She survived alone from 1835-53. Unusual and moving.

Sing Down the Moon — Houghton — 1970
AUTHOR O'Dell, Scott (Grades 05-08)
The tragic forced march of the Indians to Fort Sumpter in 1864, told by a young Navajo girl. Historic fiction.

Zia — Houghton Mifflin — 1976
AUTHOR O'Dell, Scott (Grades 04-09)
Sequel to the Island of the Blue Dolphins, following the life of Karana at the Santa Barbara missi[illegible] through the eyes of her niece, Zia, who is caught between her mother's tribal past and the world of the mission.

Janet Guthrie: First Woman at Indy — Harvey House — 1979
AUTHOR Olney, Ross R. (Grades 04-09)
The incredible career of the professional race car driver.

Coretta Scott King — Garrard — 1977
AUTHOR Patterson, Lillie (Grades 03-06)
From her chilhood in a segregated town to her role in the Civil Rights Movement of the 1950s and '60s, Corretta King's quiet determination for justice is revealed. Photos.

Her Name Was Sojourner Truth — Avon — 1976
AUTHOR Pauli, Hertha (Grades 06-09)
The life of the black abolitionist crusader and fighter for women's rights.

Abigail Adams: "Dear Friend" — Garrard — 1967
AUTHOR Peterson, Helen Stone (Grades 03-07)
Biography of the woman whose letters to her husband during the Revolutionary War paint an accurate picture of life in the new nation.

Sojourner Truth, Fearless Crusader — Garrard — 1972
AUTHOR Peterson, Helen (Grades 03-06)
Reading of her life of some seventy years will give young readers a tremendous insight into the lives of slaves generally, and of this determined freed slave/abolitionist.

Susan B. Anthony: Pioneer in Women's Rights — Garrard — 1971
AUTHOR Peterson, Helen Stone (Grades 03-06)
Informative, interesting biography of one of the foremost crusaders for women's rights in the 1800s.

Harriet Tubman: Conductor on the Underground Railroad — Archway — 1971
AUTHOR Petry, Ann (Grades 06-09)
Dramatic biography of her daring life conducting slaves north to their freedom.

Martha Berry — Crowell — 1972
AUTHOR Phelan, Mary Kay (Grades 02-05)
The Georgia plantation owner's daughter established Sunday schools which evolved into the Berry Academy and Berry College of today.

The Zoo Lady: Belle Benchley and the San Diego Zoo — Dillon
AUTHOR Poynter, Margaret (Grades 06-12)
Director of the San Diego Zoo for over 25 years, Benchley's problem solving days are highlighted in this engaging book.

Mary McLeod Bethune — Putnam — 1973
AUTHOR Redford, Ruby (Grades 03-06)
Youngest child of former slaves, she spent her life working for education and justice for black people, becoming a Presidential advisor on minority affairs.

Nancy Lopez: Wonder Woman of Golf — Childrens Press — 1979
AUTHOR Robison, Nancy (Grades 05-08)
Well illustrated biography about a dedicated Mexican-American athlete.

Clara Barton: Soldier of Mercy — Garrard — 1960
AUTHOR Rose, Mary Catherine (Grades 03-06)
Biography of the Civil War nurse who founded the American Red Cross.

Lorraine Hansberry — Childrens Pr — 1978
AUTHOR Scheader, Catherine (Grades 05-12)
Brief biography of the tragically short life of this brilliant black writer, artist, and social activist.

They Found A Way: Mary Cassatt — Childrens Pr — 1977
AUTHOR Scheader, Catherine (Grades 05-09)
Biography of an American artist who painted many scenes of women and children in the French Expressionist style. Well illustrated.

A Woman Against Slavery: The Story of Harriet Beecher Stowe — Crowell — 1978
AUTHOR Scott, John A. (Grades 06-09)
Well documented account of the life of the abolitionist, writer and feminist, whose work contributed directly to the beginning of the Civil War.

Fanny Kemble's America — Crowell — 1973
AUTHOR Scott, John A. (Grades 06-09)
An actress and writer who battled against slavery and injustices in human relations. Although her convictions cost her dearly, she left a record of her time which has enduring value for our own times.

Ikwa of the Temple Mounds — Univ. of Alabama Press — 1974
AUTHOR Searcy, Margaret Zehmer (Grades 03-06)
Sensitive portrayal of the fear, courage and strength of an Indian girl as she struggles to become a young woman. Based on the culture of the Temple Mound Indians (Mississippi).

Women of the West — Addison/Wesley — 1980
AUTHOR Sheafer, Silvia Ann (Grades 05-12)
Ten sketches of western women (mostly white) of the 1800s: Lotta Crabtree, Charlie Parkhurst, Elanor Dumont, Lola Montez, Rosita Felix de Murietta, Dorina Frennan, Emma Wixom, Cassie Hill, Eleanor Webber, Donaldina Cameron.

Sacagawea: The Story of an American Indian — Dillon — 1977
AUTHOR Skold, Betty Westrom (Grades 05-12)
Story of the Shoshoni woman who acted as guide and interpreter to the Lewis and Clark Expedition. Good glimpses of several tribes' ways of life.

Runaway to Freedom — Harper — 1978
AUTHOR Smucker, Barbara (Grades 04-06)
Two Mississippi slave girls try to reach Canada and freedom via the Underground Railroad.

Women in Sports — Doubleday — 1975
AUTHOR Stambler, Irwin (Grades 06-08)
Many sports, including speed skating and drag racing, are represented in this collection.

Sea and Earth: The Life of Rachel Carson — Crowell — 1970
AUTHOR Sterling, Philip (Grades 06-08)
The woman who used her scientific knowledge and writing skills to alert people to the dangers of chemical pollution.

By George, Bloomers! — Coward — 1976
AUTHOR St. George, Judith (Grades 01-03)
Fictional account demonstrating the travail of long skirts and the benefits of the Bloomer costume.

Tracy Austin, Tennis Wonder — Putnam — 1979
AUTHOR Talbert, Peter (Grades 05-12)
A career biography beginning with her childhood and including family background, training, and tournament statistics. Many photos.

Emma Edmonds: Nurse and Spy — Putnam — 1970
AUTHOR Talmadge, Marian, and Iris Gilmore (Grades 04-06)
Disguised as a man, Emma served for five years during the Civil War as a soldier, male nurse and spy for the Union Army.

Coretta Scott King — Creative Ed. Soceity — 1975
AUTHOR Taylor, Paula (Grades 04-07)
Biography of the diligent civil rights leader and peace advocate.

Maria Tallchief — Crowell — 1970
AUTHOR Tobias, Tobi (Grades 02-04)
The Osage Indian who became a world-famous prima ballerina, eventually giving up her career to devote herself to her husband and daughter.

Marian Anderson — Crowell — 1972
AUTHOR Tobias, Tobi (Grades 02-04)
Portrait of the great black concert and operatic singer, beautifully illustrated.

Sacajawea — Putnam — 1967
AUTHOR Voight, Virginia (Grades 01-03)
Tale of the Shoshone woman who guided Lewis and Clark to the Pacific.

Women with a Cause — Garrard — 1975
AUTHOR Wayne, Bennett (ed.) (Grades 05-08)
Short biographies of Anne Hutchinson, Lucretia Mott, Susan B. Anthony, and Eleanor Roosevelt.

Belle Highwalking: The Narrative of a Northern Cheyenne Woman — Montana Council Ind Ed — 1979
AUTHOR Weist K. (Ed.) (Grades 05-12)
A Northern Cheyenne woman describes all aspects of her seventy-nine years on her reservation.

The Backyard History Book — Little, Brown — 1975
AUTHOR Weitzman, David (Grades 01-08)
Excellent introduction to family and community history. Action packed projects, immediately useable in elementary and secondary classroom situations.

First Woman in Congress: Jeannette Rankin — Messner — 1980
AUTHOR White, Florence Meiman (Grades 06-12)
Biography of the first woman elected to Congress, who spent 92 years as a leader for woman suffrage and social reform. Photos.

Legendary Women of the West — D. McKay — 1978
AUTHOR Williams, Brad (Grades 06-09)
Nine women who were known for their various exploits and adventures in "the West". Interesting reading!

Turning the World Upside Down — Sandlapper — 1972
AUTHOR Willimon, William and Patricia (Grades 06-10)
The stories of Sarah and Angelina Grimke, southern plantation women who became leading abolitionists.

Fifth Chinese Daughter — Harper and Row — 1945
AUTHOR Wong, Jade Snow (Grades 06-12)
Fascinating story of Jade Snow Wong's childhood in San Francisco's Chinatown during the Depression. The rich cultural heritage of Chinese Americans and a warm portrait of a young woman's relationship to her family as she matures are vividly portrayed.

If you are familiar with books that you would recommend adding to this list, please drop us a postcard indicating the title, author, and publisher. We will review it for inclusion in our next update.

Secondary Level Books

Title and Author	Publisher	Date

A Curriculum Guide to Women's Studies for the Middle School — Feminist Press — 1981
AUTHOR Abrams, Eileen (Grades 05-09)
Twenty-one activities in four major units: stereotyping, women in the past, women in today's world, taking charge of our lives. Much of the material is student generated through interviewing, writing, observing and recording. Flexible for varied skill levels.

Twenty Years at Hull House — Signet — 1960
AUTHOR Addams, Jane (Grades 10-12)
Addams launched one of America's great movements at Hull House in Chicago: the beginning of organized social work. She stressed preservation of native cultures, plus new skills.

Annie Oakley and the World of Her Time — Macmillan — 1979
AUTHOR Alderman,Clifford (Grades 06-09)
A straightforward account of her career and of her life with Frank Butler.

Pomo Basketmaking — Naturegraph Publishers — 1972
AUTHOR Allen, Elsie (Grades 08-12)
Master basketweaver Allen's unusual life story is told to us as extensive photos show in detail how she and her people have created some of the world's finest baskets.

The Black Female Experience in America — WEEAP — 1979
AUTHOR Allman, Joanna et al (Grades 09-12)
Teaching/learning guide about the experiences of Black females in America, and particularly about the psychosocial issues throughout U.S. history.

Mother Jones, the Most Dangerous Woman in America — Crown — 1978
AUTHOR Atkinson, Linda (Grades 06-09)
Graphic biography of the dynamic woman who devoted her life after fifty to securing justice for coal miners and other laborers.

I'm Nobody! Who are You? The Story of Emily Dickinson — Seabury — 1971
AUTHOR Barth, Edna (Grades 07-09)
Well-researched story of the reclusive poet's life from nine years of age. Numerous quotations from her writing.

Four Women of Courage — Garrard — 1975
AUTHOR Bennett, Wayne (ed) (Grades 03-07)
Stories of four women who reached their goals despite overwhelming obstacles: Dorothea Dix Helen Keller, Linda Richards, Jacqueline Cochran.

Contributions of Women: Labor — Dillon — 1979
AUTHOR Biddle, Marcia McKenna (Grades 07-12)
Mother (Mary Harris) Jones, Mary Henton Vorse, Frances Perkins, Addie Wyatt, Dolores Huerta - biographies of these women leaders in the labor movement.

Enterprising Women — W.W. Norton — 1976
AUTHOR Bird, Caroline (Grades 09-12)
From Mary Goddard's printing of the Declaration of Independence through the 1970s, the work of women in business and professions. Many brief biog.; good references; interesting.

Contributions of Women: Religion — Dillon — 1978
AUTHOR Bloom, Naomi (Grades 07-12)
Biographies of Anne Hutchinson, Ann Lee, Mary Baker Eddy, Henrietta Szold, and Dorothy Day (all white women).

Never Jam Today — Atheneum — 1971
AUTHOR Bolton, Carole (Grades 07-12)
17-year old Maddy Franklin becomes involved in the suffragist movement in the US during the early 1900's. She pickets the White House, is imprisoned and force fed by jailers.

New Women in Art and Dance — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of Martha Graham, Louise Nevelson, Barbara Morgan, Charlene Burningham, Marie Burton, Judith Jamison, Cynthia Gregory.

New Women in Entertainment — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of seven successful entertainers: Lily Tomlin, Diana Ross, Melvina Reynolds, Cicely Tyson, Buffy Sainte-Marie, Valerie Harper, Judy Collins.

New Women in Media — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of seven women in various aspects of mass media: Katherine Graham, Ann Chevalier, Connie Goldman, Annie Leibovitz, Barbara Walters, Loretta Long, Judith Viorst.

New Women in Medicine — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of women in medical fields: Elizabeth Kubler-Ross, Kathryn Nichol, Anna Ellington, Estelle Ramey, Mary Louise Robbins, Margaret Hewitt, Mary Calderone. Photos.

New Women in Politics — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of eight humanists: Patsy Mink, Bess Myerson, Dolores Huerta, Yvonne Brathwaite Burke, Elizabeth Holtzman, Barbara Jordan, Ella Grasso.

New Women in Social Sciences — Creatve Ed S — 1976
AUTHOR Bowman, Kathleen (Grades 06-12)
Brief biographies of seven professionals: Cynthia Cone, Margaret Mead, Alice Rivlin, Barbara Tuchman, Sylvia Porter, Jane Goodall, Joyce Brothers. Photos.

Clara Barton: Founder of the American Red Cross — Random House — 1955
AUTHOR Boylston, Helen Dore (Grades 04-09)
Simple account of her childhood, heroic battlefield work in the Civil War, and founding of the American Red Cross. She did what people of the time thought impossible for a woman.

Contributions of Women: Social Reform — Dillon — 1977
AUTHOR Brin, Ruth (Grades 07-12)
Biographies of American women whose social reform efforts had positive benefits: Harriet Tubman, Margaret Sanger, Eleanor Roosevelt, Frances Willard, Jane Addams, Florence Kelley.

Shirley Chisholm — Pocket — 1972
AUTHOR Brownmiller, Susan (Grades 07-09)
Major events in her life from childhood in Barbados through her political career in New York City, emphasizing political organizing at the local level.

Women Who Shaped History — Collier — 1966
AUTHOR Buckmaster, Henrietta (Grades 09-12)
Six 19th century women who refused to accept traditions, affecting the course of U.S. history: Dorothea Dix, Prudence Crandall, Elizabeth Stanton, Elizabeth Blackwell, Harriet Tubman, Mary Baker Eddy.

Contributions of Women: Education — Dillon — 1975
AUTHOR Burgess, Mary (Grades 07-12)
These six women made a positive impact on U.S. society: Emma Hart Willard, Mary Lyon, Martha Berry, Patty Smith Hill, Florence Sabin, Mary McLeod Bethune.

Black Women of Valor — Messner — 1974
AUTHOR Burt, Olive W. (Grades 04-07)
Vivid presentation of the lives of four black women who succeeded in 20th century America.

Moving the Mountain: Women Working for Social Change — Feminist Press — 1980
AUTHOR Cantarow, Ellen, Susan (Grades 09-12)
The lives of three remarkable activists: Florence Luscomb, Ella Baker, Jessie Lopez De La Cruz. These oral histories speak eloquently of their lives & work. Teachers Guide avail.

She Wanted to Read: The Story of Mary McLeod Bethune — Abingdon — 1966
AUTHOR Carruty, Ella Kaiser (Grades 04-07)
Biography of the black woman who grew up on a cotton plantation and became a world-famous educator and civic leader.

Billie Jean King — Harper and Row — 1974
AUTHOR Chapin, Kim (Grades 07-09)
Very human account of the numerous struggles of a female athlete: as a professional, in marriage, in modern society.

Dr. Elizabeth: The Story of the First Woman Doctor — Lothrop
AUTHOR Clapp, Patricia (Grades 06-09)
First-person biography of the first woman allowed to earn a medical degree in the U.S., and her subsequent work as a physician.

I'm Deborah Sampson: A Soldier in the War of the Revolution — Lothrop — 1977
AUTHOR Clapp, Patricia (Grades 05-08)
First-person retelling of the amazing woman who served in the Continental Army disguised as a man.

Patriots in Petticoats — Dodd, Mead — 1976
AUTHOR Cline, Patricia (Grades 08-12)
Stirring biographies of women wnd girls during the Revolutionary War and War of 1812, which show the vital roles they played in the fight for America's independence.

Bitter Herbs and Honey — Lothrop — 1976
AUTHOR Cohen, Barbara (Grades 05-09)
Young Jewish girl in the early 1900s is caught between her family's traditional concerns and her own goals. Good picture of Jewish cultural heritage.

She Was There: Stories of Pioneering Women Journalists — Messner — 1980
AUTHOR Collins, Jean E. (Grades 06-10)
Fifteen women journalists from the 1920's to today tell in their own words the demands and rewards they have experienced. Photos.

The Quilters: Women and Domestic Art — Anchor — 1978
AUTHOR Cooper, Patricia and Buford, Norma (Grades 09-12)
Masterful record of the art and lives of women quilters in the Southwest. Relationship of quilting to the quilters' lives is explored. Outstanding.

Chronicles of American Indian Protest — Fawcett Publications — 1971
AUTHOR Council on Interracial Books for Childre (Grades 09-12)
Documents the American Indians' perspective on the development of the U.S.,in the hope of countering some of the great distortions perpetrated in the name of "American" history.

Stereotypes, Distortions and Omissions in U.S. History Textbooks — C.I.B.C. — 1977
AUTHOR Council on Interracial Books for Childre (Grades 10-12)
Excellent resource! Supplemental information on Asian American, Black, Chicano, Native American, Puerto Rican and women's history. Content analysis instrument for racism,sexism.

Susette La Flesche: Voice of the Omaha Indians — Hawthorne Books — 1973
AUTHOR Crary, Margaret (Grades 06-09)
Biography of "Bright Eyes," who campaigned determinedly for citizenship and justice for her people, the Omaha Indians, in the late 1800s.

Four Women in a Violent Time — Crown — 1970
AUTHOR Crawford, Deborah (Grades 09-12)
Mary Dyer, Anne Hutchinson, Lady Deborah Moody, and Penelope Stout-- four outstanding women of the 17th century.

Charlotte Forten: Free Black Teacher — Garrard — 1971
AUTHOR Douty, Esther (Grades 06-09)
The young, free black woman who devoted her life to teaching and helping her people, before and after the Civil War.

My Life — Liveright — 1955
AUTHOR Duncan, Isadora (Grades 09-12)
Unique life of the adventuresome, innovative dancer from her earliest years to six years before her death.

Path Breaking — Schocken — 1971
AUTHOR Duniway, Abigail Scott (Grades 10-12)
Autobiographical account of her extraordinary leadership of the suffrage movement throughout the Pacific Northwest, especially between 1886 and 1910.

Before the Supreme Court: The Story of Belva Lockwood — Houghton Mifflin — 1974
AUTHOR Dunnahoo, Terry (Grades 04-08)
First woman to practice law before the Supreme Court, and to run for the U.S. presidency. Life-long supporter of women's rights, her biography depicts the attitudes and discrimination women lived with in the 19th century.

For the Fun of It — Academy Press — 1977
AUTHOR Earhart, Amelia (Grades 09-12)
Her life from her own perspective, from childhood through her solo flight across the Atlantic.

Home and Child Life in Colonial Days — Macmillan — 1969
AUTHOR Earle, Alice M. (Grades 05-08)
Illustrated with photos, tells about the daily lives of European colonists.

Las Mujeres: Conversations from a Hispanic Community — Feminist Press — 1980
AUTHOR Elsasser, Nan (Grades 09-12)
Oral history of four generations of New Mexico Hispanic women. Themes:cultural preservation, changing family relations, ambitions for education and jobs, discrimination.

A Colony Leader: Anne Hutchinson — Garrard — 1970
AUTHOR Faber, Doris (Grades 04-07)
Hutchinson challenged the Massachusetts Bay Colony government's total control of religious functions, lost her case, was excommunicated and banished from her home.

Mumbet: The Story of Elizabeth Freeman — Dodd, Mead — 1970
AUTHOR Felton, Harold (Grades 04-08)
A black slave who gained freedom in 1781 by fighting her case through the Massachusetts courts.

The Senator from Maine: Margaret Chase Smith — Crowell — 1969
AUTHOR Fleming, Alice (Grades 05-07)
Serving in both houses of Congress (4 terms in the Senate), this biography traces sixty-seven years of her life in Maine and Washington, D.C.

Contributions of Women: Art — Dillon — 1976
AUTHOR Fowler, Carol (Grades 07-12)
Brief biographies of six prominent artists: Mary Cassatt, Grandma Moses, Georgia O'Keefe, Louise Nevelson, Helen Frankenthaler, Suzanne Jackson.

Contributions of Women: Dance — Dillon — 1979
AUTHOR Fowler, Carol (Grades 07-12)
Brief biographies of five important dancers: Isadora Duncan, Martha Graham, Agnes de Mille Twyla Tharp, Gelsey Kirkland.

Daisy Hooee Nampeyo — Dillon — 1977
AUTHOR Fowler, Carol (Grades 05-12)
Biography of the Hopi Indian artist famous for her pottery, sculpture, and jewelry. Several photos.

Jane Fonda: Something to Fight For — Dillon — 1980
AUTHOR Fox, Mary Virginia (Grades 03-09)
The award winning actress who's been active in the antiwar movement, recent protests against nuclear power, and for expanded citizen participation in political decisions.

Janet Cuthrie: Foot to the Floor — Dillon — 1981
AUTHOR Fox, Mary Virginia (Grades 03-09)
Traces the auto racing career of the first woman to complete the Indianapolis 500 (1978).

Two Tickets to Freedom: The True Story of Ellen and William Craft — Simon and Schuster — 1971
AUTHOR Freedman, Florence (Grades 04-08)
Dramatic story of their excape from slavery, prosperous life in England, and return to the South after the Civil War to open a farm school for their people.

Phillis Wheatley — Garrard — 1971
AUTHOR Fuller, Miriam Morris (Grades 04-08)
Despite slavery and poverty, Wheatley became America's first published black poet, in the 1700s. Large print, pictures.

The Autobiography of Miss Jane Pittman — Dial — 1971
AUTHOR Gaines, E.L. (Grades 09-12)
Fictional account of the life of a black woman who lived to the age of 110 years. Story begins in 1864.

Chicana Studies Curriculum Guide, Grades 9-12 — NEdLabPubs — 1978
AUTHOR Garcia, Odalmira L. (Grades 09-12)
Classroom units about Chicanas in history, literature, music, the Chicana and education, society, and folklore.

Contributions of Women: Aviation — Dillon — 1975
AUTHOR Genet, Ann (Grades 07-12)
Brief biographies of six aviators: Amelia Earhart, Anne Morrow Lindbergh, Jacqueline Cochran, Jerrie Mock, Geraldyn Cobb, Emily Howell. Photos.

Women in Sports: Track and Field — Harvey House — 1977
AUTHOR Gleasner, Diana (Grades 05-09)
Six track stars are introduced through their accomplishments and personal reminiscences.

Alice Hamilton: Pioneer Doctor in Industrial Medicine — Abelard-Schuman — 1968
AUTHOR Grant, Madeline P. (Grades 05-07)
An early doctor and pioneering social worker, Hamilton spent her life investigating the "dangerous trades", crusading successfully for protective health measures for workers.

Women of the West — Les Femmes — 1976
AUTHOR Gray, Dorothy (Grades 09-12)
Includes a feeling of what the Western experience of the European settlers was like for those women already there. Individual and group biographies, photos.

Contributions of Women: Politics and Government — Dillon — 1977
AUTHOR Greenebaum,Louise G> (Grades 07-12)
Brief biographies of Jeannette Rankin, Margaret Chase Smith, Barbara Jordan, Clare Boothe Luce, Martha W. Griffiths, Ella Grasso, plus sketches of nine others as well.

Maria Tallchief — Dillon — 1973
AUTHOR Gridley, Marion E. (Grades 05-12)
Biography of the Osage Indian girl who became a world-renowned prima ballerina. Photos.

Felisa Rincon de Gautier — Crowell — 1972
AUTHOR Gruber, Ruth (Grades 05-07)
For twenty-two years the mayor of San Juan, Puerto Rico, Sra. Rincon was the most important woman on the island.

Josephine Baker — Holloway Hse — 1976
AUTHOR Guild, Leo (Grades 08-12)
Spans 65 years of her life, from the 1911 race riot through her career as a performer in the U.S. and Paris.

The Ladies of Seneca Falls — Macmillan — 1974
AUTHOR Gurko, Miriam (Grades 09-12)
The women who organized the first women's rights convention, at Seneca Falls, NY, their predecessors and contemporaries, and the extraordinary movement they began in the 1840s.

More Modern Women Superstars — 1979
AUTHOR Gutman, Bill (Grades 04-08)
The stories of Nancy Lopez, Tracy Austin, Janet Guthrie, Joan Joyce, Diana Nyad, and Carol Blazejowski.

Black Women in American Bands and Orchestras — Scarecrow — 1981
AUTHOR Handy, D. Antoinette (Grades 09-12)
Dry, academic but complete review of the development of bands and orchestras, with many biographies and photos of women musicians who performed with them.

African Rythm-American Dance: A Biography of Katherine Dunham — Alfred Knopf — 1974
AUTHOR Haman, Terry (Grades 10-12)
Biography of the versatile and multitalented black dancer, choreographer, researcher and writer.

Maria Sanford, Pioneer Professor — Dillon — 1977
AUTHOR Hartley, Lucie (Grades 07-12)
Sanford's drive and brilliance enabled her to become the first female professor in the US, reknowned for both her platform speaking and revolutionary teaching methods.

Fighting Shirley Chisolm — Dial — 1975
AUTHOR Haskins, James (Grades 06-09)
Born in Barbados, Chisholm's life as a political activist is well chronicled here.

Cowslip — Thomas Nelson — 1973
AUTHOR Haynes, Betsy (Grades 04-08)
Extremely moving story about a 13-year-old slave sold on the auction block. She moves from fatalism to a determination to live wild and free.

In Her Own Image: Women Working in the Arts — Feminist Press — 1980
AUTHOR Hedges, Elaine and Ingrid Wendt (Grades 09-12)
The experiences and achievements of women artists from their own varied perspectives. Many fields, diverse cultural and economic backgrounds. Teacher's guide available.

The Story of Helen Keller — Grosset and Dunlap — 1958
AUTHOR Hickock, Lorena (Grades 04-08)
Biography of the woman whose triumphs over her own disabilities led her to world fame as a speaker and advocate for rights for all disabled people.

Woman's True Profession: Voices from the History of Teaching — Feminist Press — 1981
AUTHOR Hoffman, Nancy (Grades 09-12)
The work of "schoolmarms" from 1830-1920 on the frontier, in the South, and in cities is illuminated through fiction, autobiography, and documents. Emphasizes teacher's work for social change. Teacher's Guide available.

Lady Sings the Blues: Billie Holiday — Avon Books — 1956
AUTHOR Holiday, Billie and William Dufty (Grades 09-12)
Autobiography of one of the greatest jazz vocalists of all time, with many anecdotes about other performers of her time. Told with no holds barred.

American Women in Sports — Grosset and Dunlap — 1972
AUTHOR Hollander, Phyllis (Grades 08-12)
Brief sketches of fifty-two women athletes from the early pioneers to today.

As I Saw It: Women Who Lived the American Adventure — Dial — 1978
AUTHOR Hoople, Cheryl G. (Grades 08-12)
Exerpts from the diaries, letters, and journals of women provide glimpses of events and social conditions from 1600-1900, coast to coast.

Farewell to Manzanar — Bantam — 1974
AUTHOR Houston, Jeanne Wakatsuki (Grades 06-12)
True story of a young girl's 3-year imprisonment in an internment camp during World War II At age of 30 she looks back on her experience and its consequences for her family's life.

An Album of Women in American History — Franklin Watts — 1972
AUTHOR Ingraham, Claire and Leonard (Grades 06-12)
Survey of notable women from colonial to present time, introducing hundreds of women through brief biographies and numerous pictures.

Chris Evert, Tennis Pro — EMC Corporation — 1974
AUTHOR Jacobs, Linda (Grades 04-08)
Brief biography of the tennis pro whose coolness on the court and tennis mastery have made her a champion.

Famous Modern American Women Athletes — Dodd Mead — 1975
AUTHOR Jacobs, Helen Hull (Grades 07-10)
Short biographies of Judy Cook Soutar, Janet Lynn, Micki King, Kathy Whitworth, Cindy Nelson, Shirley Babashoff, Billie Jean King, Francie Larrieu.

With These Hands: Women Working on the Land — Feminist Press — 1981
AUTHOR Jensen, Joan M. (Grades 09-12)
The history of farm women, pre-contact to the present, is traced through letters, songs, fiction, journals, documents, oral histories. Teacher's guide available.

Hillbilly Women — Avon — 1973
AUTHOR Kahn, Kathy (Grades 08-12)
Interviews with mountain women who candidly relate pride in their heritage and their experiences as children, labor organizers, as wives and widows, as mothers and workers.

Women Have Always Worked: A Historical Overview — Feminist Press — 1981
AUTHOR Kessler-Harris, Alice (Grades 09-12)
Chapters on household labor, paid employment, social reform work, and the changing shape of the contemporary work force. Teacher's guide available.

Sarah Winnemucca — Dillon Press — 1981
AUTHOR Kloss, Doris (Grades 05-12)
The life of the influential Paiute woman who rescued several hundred of her people held captive during the Bannock War. Lobbied hard for legislative justice in the early 1800s.

The Inland Whale — Univ. of California — 1974
AUTHOR Kraditor, Aileen (Grades 09-12)
Nine stories retold from California Indian Tales, each a portrait of a woman.

Jewish Grandmothers — Beacon — 1976
AUTHOR Kramer, Sydelle, and Jenny Masvi (Grades 08-12)
Oral histories of ten Jewish women who immigrated to the US in the early 1900s. Especially good for teacher background for elementary grades.

Margaret Sanger: Pioneer of Birth Control — Crowell — 1970
AUTHOR Lader, Lawrence, and Milton Meltzer (Grades 05-08)
The nurse who began the movement for acceptance of birth control, despite tremendously hostile opposition.

Hidden Heroines: Women in American History — Messner — 1975
AUTHOR Landau, Elaine (Grades 07-12)
Excellent photos, fine discussion of the role of women in the US as they helped build the colonies, establish communities and defend the nation, then struggled to possess the fundamental rights of citizens.

Black Women in White America: A Documentary History — Vintage — 1973
AUTHOR Lerner, Gerda (ed) (Grades 09-12)
Through letters, journals, and other first-person documents, the strength, pride and sense of community of black women throughout US history emerges clearly. Imminently useable, in part as well as en toto.

The Grimke Sisters from South Carolina — Schoken — 1978
AUTHOR Lerner, Gerda (Grades 09-12)
The sisters, Sarah and Angelina, left comfort in the South to become leaders of the abolitionist movement in the North.

The Woman in American History — Addison-Wesley — 1971
AUTHOR Lerner, Gerda (Grades 09-12)
Written chronologically from the colonial period through the late 1960s, the book unfortunately includes neither Hispanic nor Native American women.

Women of the West — Franklin Watts — 1973
AUTHOR Levenson, Dorothy (Grades 06-10)
Interesting examination of the role played by women on the frontier in a variety of careers, from cowpoke to teacher, saloonkeeper to governor. Multi-cultural.

Pretty Shield: Medicine Woman of the Crows — Univ. of Nebraska — 1972
AUTHOR Linderman, Frank (Grades 09-12)
Oral history of an old Crow woman, telling of life on the plains before white settlers reached Montana. The role of women is explained during her narrative.

Nellie Bly: First Woman of the News — Contemp. Perspectives — 1978
AUTHOR Lisker, Tom (Grades 04-07)
One of the first women reporters, whose investigations and trip around the world in less than 80 days made her an international celebrity. Lively style, illustrations.

I, Charlotte Forten, Black and Free — Crowell — 1970
AUTHOR Longsworth, Polly (Grades 08-12)
Biography of an outstanding black woman who became a teacher and part of the anti-slavery movement. Provides insight into the free and enslaved blacks of that period.

Mountain Wolf Woman, Sister of Crashing Thunder — Univ. of Michigan — 1974
AUTHOR Lurie, Nancy O. (Grades 07-12)
Autobiography of a Winnebago Indian woman follows her through the slow process of acculturation. 83 pages of chronological text, sizeable appendix.

Carry Nation — Nelson — 1977
AUTHOR Madison, Arnold (Grades 05-08)
Biography of the most famous temperance advocate of all.

An Illustrated History of the Chinese American — Design Enterprises — 1979
AUTHOR McCunn, Ruthanne Lum (Grades 05-12)
Excellent source of Chinese American history with emphasis on the West Coast experience and men. Has a ten page teacher's guide.

Thousand Pieces of Gold — Design Enterprises — 1981
AUTHOR McCunn, Ruthanne Lum (Grades 09-12)
Later known as Polly Bemis, Lalu Nathoy was born in China and sold into prostitution in the US. She eventually earned her freedom. Excellent.

Mahalia: Gospel Singer — Dodd, Mead — 1976
AUTHOR McDearmon, Kay (Grades 04-08)
Biography of the famous gospel singer who overcame poverty and racial prejudice to become "queen of the gospel singers."

Guiness Book of Women's Sports Records — Sterling — 1979
AUTHOR McWhirter, Norris (Grades 05-12)
Records of the finest womens' athletic performances in over three dozen sports, the superstars and the lesser known champions. Narratives, statistics and photos abound!

Blackberry Winter: My Earlier Years — William Morrow — 1972
AUTHOR Mead, Margaret (Grades 09-12)
Autobiography of her family, early influences, and the years spend on field location at various places in the Pacific. High adventure, free of social conventions.

Invincible Louisa — Little — 1968
AUTHOR Meigs, Cornelia (Grades 06-08)
The Newberry Award biography of Louisa May Alcott, author of Little Women and other classic books.

Growing Up Female: Ten Lives — Doubleday — 1971
AUTHOR Merriam,Eve (ed.) (Grades 09-12)
A collection of stories of the lives of ten women dating from 1783 to 1960. From different backgrounds, each speaks in her own voice.

Dorothy Dandridge — Holloway HP — 1970
AUTHOR Mills, Earl (Grades 09-12)
Biography of the first black performer to break the color barrier at major nightclubs and hotels. Academy Award nominee. Many photos.

We, The American Women — SRA — 1977
AUTHOR Millstein, Beth and Jeanne Bodin (Grades 06-12)
From colonization through the present, each section explains the general legal and social status of women in that period, discusses the contributions of various outstanding women, and analyzes the roles played by the "average woman" as a force in maintaining society

Jane Addams — Follett — 1968
AUTHOR Mooney, Elizabeth (Grades 04-07)
Biography of the pioneer in social work and winner of the Nobel Peace Prize.

Somebody's Angel Child: The Story of Bessie Smith — Dell — 1969
AUTHOR Moore, Carman (Grades 07-12)
Portrait of the woman and her expression through music of the misery of being poor and black in the early 1900s.

Maria Mitchell: First Lady of American Astronomy — Westminster — 1977
AUTHOR Morgan, Helen (Grades 05-08)
The story of the astronomer and her work at Vassar College.

Ladies Were Not Expected: Abigail Duniway and Women's Rights — Atheneum — 1977
AUTHOR Morrison, Dorothy N. (Grades 05-07)
A lively tale of a courageous Oregon crusader for women's rights at the turn of the century.

Madam Secretary: Frances Perkins — Messner — 1972
AUTHOR Myers, Elisabeth (Grades 05-07)
The life of a crusader for social and economic justice and the first woman ever appointed to the Cabinet of the U.S.

Women of Courage — Random House — 1964
AUTHOR Nathan, Dorothy (Grades 06-09)
Five well-written biographies, each describing the social conditions during the woman's life: Susan B. Anthony, Jane Addams, Mary McLeod Bethune, Amelia Earhart, Margaret Mead.

Daughters of the Earth — Collier — 1977
AUTHOR Neithamer, Carolyn (Grades 09-12)
Chronology of multi-ethnic Native American women's lives, discussing the fundamental aspects of daily life in great detail. Brief sections. Resource for teachers of younger students, also.

Annie Wauneka — Dillon — 1972
AUTHOR Nelson, Mary Carroll (Grades 05-12)
Medal of Freedom winner who has spent her life improving the health and welfare of her Navajo kin.

Maria Martinez — Dillon — 1972
AUTHOR Nelson, Mary Carroll (Grades 05-12)
The Pueblo Indian woman who became renowned for her skill in pottery and put a strong economic foundation under her tribe.

Pablita Velarde — Dillon — 1971
AUTHOR Nelson, Mary Carroll (Grades 05-12)
Pablita Velarde has helped revive and reinterpret traditional Indian artforms. Her story tells of the conflict between her heritage and her life in the Anglo world.

Rights and Wrongs: Women's Struggle for Legal Equality — Feminist Press
AUTHOR Nicholas, Susan Cary, Alice Price, Rac// (Grades 09-12)
The law as it affects women in employment, domestic relations, constitutional rights and reproductive control, limiting opportunities as well as improving their status. Teacher's guide available.

Susan B. Anthony — Messner — 1975
AUTHOR Noble, Iris (Grades 05-07)
The life of one of America's pioneer fighters and organizers for women's rights.

Yankee Spy: Elizabeth Van Lew — Messner — 1970
AUTHOR Nolan, Jeannette Covert (Grades 05-07)
Biography of the Southern belle who spent four years spying for the Union in the capitol of the Confederacy.

Island of the Blue Dolphin — Dell — 1978
AUTHOR O'Dell, Scott (Grades 04-08)
Story based on the life of Karana, an Indian girl left behind on an island as her people leave for the California mainland. She survived alone from 1835-53. Unusual and moving.

Sing Down the Moon — Houghton — 1970
AUTHOR O'Dell, Scott (Grades 05-08)
The tragic forced march of the Indians to Fort Sumpter in 1864, told by a young Navajo girl. Historic fiction.

Zia — Houghton Mifflin — 1976
AUTHOR O'Dell, Scott (Grades 04-09)
Sequel to the Island of the Blue Dolphins, following the life of Karana at the Santa Barbara mission through the eyes of her niece, Zia, who is caught between her mother's tribal past and the world of the mission.

Janet Guthrie: First Woman at Indy — Harvey House — 1979
AUTHOR Olney, Ross R. (Grades 04-09)
The incredible career of the professional race car driver.

Sojourner Truth — Harper and Row — 1974
AUTHOR Ortiz, Victoria (Grades 07-12)
A freed slave, Sojourner Truth camapigned vigorously for abolition and for women's rights.

The Quotable Woman — Anchor Press — 1978
AUTHOR Partnow, Elaine (ed) (Grades 07-12)
"An enclyclopedia of useful quotations, indexed by subject and author, 1800-on." Interesting resource for students and teachers alike.

Her Name Was Sojourner Truth — Avon — 1976
AUTHOR Pauli, Hertha (Grades 06-09)
The life of the black abolitionist crusader and fighter for women's rights.

Math Equals: Biographies of Women Mathematicians and Related Activities — Addison-Wesley — 1978
AUTHOR Perl, Teri (Grades 09-12)
The lives of women who've made significant contributions in mathematics are presented with class projects in the context of each woman's specialized area. Photos. Not of American women, but valuable for our purposes just the same!

Abigail Adams: "Dear Friend" — Garrard — 1967
AUTHOR Peterson, Helen Stone (Grades 03-07)
Biography of the woman whose letters to her husband during the Revolutionary War paint an accurate picture of life in the new nation.

Harriet Tubman: Conductor on the Underground Railroad — Archway — 1971
AUTHOR Petry, Ann (Grades 06-09)
Dramatic biography of her daring life conducting slaves north to their freedom.

The Zoo Lady: Belle Benchley and the San Diego Zoo — Dillon
AUTHOR Poynter, Margaret (Grades 06-12)
Director of the San Diego Zoo for over 25 years, Benchley's problem solving days are highlighted in this engaging book.

No Turning Back — Univ. of New Mexico Pr — 1964
AUTHOR Qoyawaqma, Polingaysi (Grades 09-12)
A true account of a Hopi girl's efforts to bridge the gap between the world of her people and the world of the Europeans in the U.S.

Contributions of Women: Medicine — Dillon — 1981
AUTHOR Ranahan, Demerris (Grades 07-12)
Despite many difficulties the five women of this book made singular contributions to their field: Helen Taussig, Virginia Apgar, Savitri Rancharan, Adele Hofman, Olga Jonasson.

Nancy Lopez: Wonder Woman of Golf — Childrens Press — 1979
AUTHOR Robison, Nancy (Grades 05-08)
Well illustrated biography about a dedicated Mexican-American athlete.

Popcorn Venus — Avon — 1974
AUTHOR Rosen, Marjorie (Grades 10-12)
Retrospective on women in films-- on camera and off. Excellent resource on sociology of women and pop culture, contrasting the lives of women as they were and are in reality versus the lives of women on the screen.

Young and Female — Vintage Sundial — 1972
AUTHOR Ross, Pat (ed.) (Grades 08-12)
First-person accounts of turning points in the lives of eight women: Shirley MacLaine, Shirley Chisholm, Dorothy Day, Emily Hahn, Margaret Sanger, Althea Gibson, Edna Ferber, and Margaret Bourke-White.

Contributions of Women: Sports — Dillon — 1975
AUTHOR Ryan, Joan (Grades 07-12)
Biographies of Babe Didrikson Zaharias, Kathy Kusner, Wilma Rudolph, Billie Jean King, Peggy Flemming, Melissa Pelote. Photos.

Women Who Win — Random House — 1975
AUTHOR Sabin, Florence (Grades 08-12)
Biographies of fourteen women athletes which portray their athletic prowess as well as the psychological and emotional obstacles which confront them in their careers.

Lorraine Hansberry — Childrens Pr — 1978
AUTHOR Scheader, Catherine (Grades 05-12)
Brief biography of the tragically short life of this brilliant black writer, artist, and social activist.

They Found A Way: Mary Cassatt — Childrens Pr — 1977
AUTHOR Scheader, Catherine (Grades 05-09)
Biography of an American artist who painted many scenes of women and children in the French Expressionist style. Well illustrated.

Pearl Buck: Famed American Author of Oriental Stories — Sam Har Press — 1972
AUTHOR Schoen, Celin (Grades 07-12)
Having lived in China as a child and for much of her adult life, Buck's sensitivity for the Chinese way of life is well portrayed in her numerous, prize-winning books.

A Woman Against Slavery: The Story of Harriet Beecher Stowe — Crowell — 1978
AUTHOR Scott, John A. (Grades 06-09)
Well documented account of the life of the abolitionist, writer and feminist, whose work contributed directly to the beginning of the Civil War.

Fanny Kemble's America — Crowell — 1973
AUTHOR Scott, John A. (Grades 06-09)
An actress and writer who battled against slavery and injustices in human relations. Although her convictions cost her dearly, she left a record of her time which has enduring value for our own times.

Women of the West — Addison/Wesley — 1980
AUTHOR Sheafer, Silvia Ann (Grades 05-12)
Ten sketches of western women (mostly white) of the 1800s: Lotta Crabtree, Charlie Parkhurst, Elanor Dumont, Lola Montez, Rosita Felix de Murietta, Dorina Frennan, Emma Wixom, Cassie Hill, Eleanor Webber, Donaldina Cameron.

The Autobiography of Delfina Cuero: A Diegueno Indian Woman — Malki Museum Press — 1970
AUTHOR Shepek, Florence C. (Grades 09-12)
Moving story describing the impact of Eurpoean civilization upon the life of a Southern California Indian tribe, to the point of their extinction.

To the Barricades: The Anarchist Life of Emma Goldman — Crowell — 1971
AUTHOR Shulman, Alix (Grades 07-12)
Fierceley feminist biography of Emma Goldman, called "the most dangerous woman in America" because of her anarchist beliefs and support for causes still with us today: women's rights, birth control, peace, and the fight against censorship.

Notable American Women — Belknap Pres — 1980
AUTHOR Sicherman, Barbara, Darl Green (eds) (Grades 09-12)
Biographical dictionary describing the lives and work of 1359 women in the context of the social period of each. Outstanding reference, lively style.

Sacagawea: The Story of an American Indian — Dillon — 1977
AUTHOR Skold, Betty Westrom (Grades 05-12)
Story of the Shoshoni woman who acted as guide and interpreter to the Lewis and Clark Expedition. Good glimpses of several tribes' ways of life.

Herstory: A Record of the American Woman's Past — Alfred — 1981
AUTHOR Sochen, June (Grades 10-12)
Focusing on the ideology held concerning women, children, blacks, Native Americans and foreigners contrasted with the realities of their lives, the book deals with large groups as well as individual women from all periods.

Nisei Daughter — Univ. of Washington Pr — 1979
AUTHOR Sone, Monica (Grades 09-12)
A Japanese American woman tells how it was to grow up in the 1920s and '30s on Seattle's waterfront, and to be subjected to relocation during World War II.

Women in Sports — Doubleday — 1975
AUTHOR Stambler, Irwin (Grades 06-08)
Many sports, including speed skating and drag racing, are represented in this collection.

Black Foremothers: Three Lives — Feminist Press — 1979
AUTHOR Sterling, Dorothy (Grades 09-12)
Three biographies told in the context of the woman's historic time. Ellen Craft, runaway slave and abolitionist. Ida B. Wells, suffragist and civil rights activist. Mary Church Terrell, suffragist and civil rights activist (1826-1954). Teacher's Guide available.

Sea and Earth: The Life of Rachel Carson — Crowell — 1970
AUTHOR Sterling, Philip (Grades 06-08)
The woman who used her scientific knowledge and writing skills to alert people to the dangers of chemical pollution.

Women's Rights — Watts — 1972
AUTHOR Stevenson, Janet (Grades 07-09)
Introductory history of the battle for women's right to vote in the US. Short biographies, fictionalized chapters and brief exerpts from primary source materials.

Eloquent Crusader: Ernestine Rose — Messner — 1970
AUTHOR Suhl, Yuri (Grades 09-12)
Born in a Polish ghetto, Rose rebelled against the traditional place of women and emigrated to America, becoming active in the abolition and women's rights movements.

Tracy Austin, Tennis Wonder — Putnam — 1979
AUTHOR Talbert, Peter (Grades 05-12)
A career biography beginning with her childhood and including family background, training, and tournament statistics. Many photos.

Coretta Scott King — Creative Ed. Soceity — 1975
AUTHOR Taylor, Paula (Grades 04-07)
Biography of the diligent civil rights leader and peace advocate.

Indian Women of the Western Morning: Their Life in Early America — Anchor — 1976
AUTHOR Terrell, Donna and John (Grades 09-12)
Excellent background information divided into sections on the important areas of Native American women's lives.

Frontiers of Dance: The Life of Martha Graham — Crowell — 1975
AUTHOR Terry, Walter (Grades 09-12)
From childhood, Graham's career and development as a dancer is traced as she looks to deep emotions and social issues as themes for her pioneering dance forms.

Women in America: Half of History — Rand McNally — 1978
AUTHOR Tetreault, Mary Kay (Grades 09-12)
Excellent overview of women's experiences and accomplishments through US history, arranged by stages in the life cycle. Each chapter closes with provocative questions and activity suggestions.

Out of the Bleachers: Writings on Women and Sport — Feminist Press
AUTHOR Twin, Stephanie L. (Grades 09-12)
Twenty historical and contemporary selections explore the myths and realities of women in sports. Articles also on physiology, Title IX, the Olympics, social attitudes.

Peggy Fleming: Cameo of a Champion — McGraw-Hill 1978
AUTHOR Van Steenwyck, Elizabeth (Grades 07-12)
Biography of the figure skater who was the only American to win a gold medal at the 1968 Olympics, and youngest to be inducted into skating's Hall of Fame in 1975.

Jubilee — Bantam Books 1967
AUTHOR Walker, Margaret (Grades 07-10)
Novel based on the life of the author's great-grandmother in the Old South during the Civil War. Her independent spirit triumphed over the degrading bondage of her life.

Women with a Cause — Garrard 1975
AUTHOR Wayne, Bennett (ed.) (Grades 05-08)
Short biographies of Anne Hutchinson, Lucretia Mott, Susan B. Anthony, and Eleanor Roosevelt.

Belle Highwalking: The Narrative of a Northern Cheyenne Woman — Montana Council Ind Ed 1979
AUTHOR Weist K. (Ed.) (Grades 05-12)
A Northern Cheyenne woman describes all aspects of her seventy-nine years on her reservation.

The Backyard History Book — Little, Brown 1975
AUTHOR Weitzman, David (Grades 01-08)
Excellent introduction to family and community history. Action packed projects, immediately useable in elementary and secondary classroom situations.

First Woman in Congress: Jeannette Rankin — Messner 1980
AUTHOR White, Florence Meiman (Grades 06-12)
Biography of the first woman elected to Congress, who spent 92 years as a leader for woman suffrage and social reform. Photos.

Legendary Women of the West — D. McKay 1978
AUTHOR Williams, Brad (Grades 06-09)
Nine women who were known for their various exploits and adventures in "the West". Interesting reading!

Turning the World Upside Down — Sandlapper 1972
AUTHOR Willimon, William and Patricia (Grades 06-10)
The stories of Sarah and Angelina Grimke, southern plantation women who became leading abolitionists.

Jane Addams of Hull House — Harcourt,Brace, Javono 1935
AUTHOR Wise, Winifred (Grades 09-12)
As one of the founders of social work, Addams established and ran Hull House in Chicago for new immigrants. Her work for world peace later won her a Nobel Prize.

Fifth Chinese Daughter — Harper and Row 1945
AUTHOR Wong, Jade Snow (Grades 06-12)
Fascinating story of Jade Snow Wong's childhood in San Francisco's Chinatown during the Depression. The rich cultural heritage of Chinese Americans and a warm portrait of a young woman's relationship to her family as she matures are vividly portrayed.

Mujeres de la Raza — B.A.B.E.L., Inc. 1975
AUTHOR (Grades 08-12)
Hispanic women chosen to illustrate the wide range of contributions of women in the Raza movement toward equality. In Spanish and English. A drawing of each woman is included.

If you are familiar with books that you would recommend adding to this list, please drop us a postcard indicating the title, author, and publisher. We will review it for inclusion in our next update.

Records

Amelia Earhart- The First Woman to Fly the Atlantic Solo. From Ladyslipper, Inc.
P.O. Box 3124, Durham, NC 27705. $6.95.
Includes her voice telling of the importance of women in aviation, as her sister tells of Earhart's life and adventures.

Black Heritage Series. From Imperial International Learning Corp.
P.O.Box 548, Kankakee, IL 60901
Cassette tapes with brief student study guides. #1: Mary McLeod Bethune's words woven together with biographical narrative, dry but prideful. #2: Harriet Tubman: riveting story of a daring life, lively and animated. #3. Sojourner Truth: instructive, but very dry style.

Black Women's Speeches. From National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $6.95 each
Two records, each accompanied by a full transcription of the speeches. VOLUME I: Sojourner Truth, Sarah Parker Redmond, Maria Stewart, and Mary Church Terrell. VOLUME II: Shirley Chisholm, Coretta Scott King, Angela Davis, Fannie Lee Chaney.

But the Women Rose. From National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $6.95 each
Each record comes with a full transcription. VOLUME I: the words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller and others, narrated by five readers. VOLUME II: The words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm, and other women, also by five readers.

Pioneer Women: Selections From Their Journals. From Caedmon Records.
1995 Broadway, NYC 10023
Two record album reveals what it was really like to be an American pioneer woman. The four women featured went West for different reasons, had different experiences, and wrote in diffferent ways. Like an afternoon on a grandmother's lap. Grades 5-12. (JH,HS)

Side by side: Reenactments of Scenes from Women's History, 1848-1920. From National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $9.50 set.
Two records of the words of women in the early struggle for women's rights in the US, plus narration establishing a historical context for the readings. Excellent liner notes, also.

Songs of the Suffragettes. From Folkways Records.
43 West 61st Street, NYC 10023 $6.95
Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. Concise liner notes, full transcription of lyrics.

The Negro Woman. From National Women's History Week Project
Box 3716, Santa Rosa, CA 95402 $6.95.
Complete transcriptions of each speech accompanied by biographical sketches and illustrations of each woman featured: Phillis Wheatley, Sojourner Truth, Harriet Tubman, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell, Mary McLeod Bethune.

Posters

American Women: 1607 to the Present. By the Proof Press. From the National Women's History Week Project
P.O. Box 3716, Santa Rosa, CA 95402 $32.00
An integrated, multicultural study unit tracing the changing roles of women. Four parts: 12 duotone posters, 10x13 ($13); six student booklets of different time periods (6x9, 100 pp. total, $15); Chronological chart from 1607 to present, 19 spheres of activity, 800 facts (12x35, $4); and instructional guide for each period, ($4). Set delivered in resealable vinyl envelope. Excellent resource.

Historic Photo Postcards. From Helaine Victoria Press.
4080 Dynasty Lane, Martinsville, Indiana 46151. Prices vary.
Over 100 postcards featuring women of merit, uncommon glimpses of the ways women worked, played and politiked not so very long ago. Fascinating stories on the backs. Sizes range up from 3 1/2 x 5 1/2. Some fit together to form a poster, or each stands alone as its own design. Illustrated brochure, $0.30.

National Women's History Week Poster for 1982. From the National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402. $3.00, includes postage. (bulk rates available)
222 names and birth/death dates of women, with statement of their accomplishments. Listed chronologically on a 20" x 26" poster, quality stock. Multicultural, excellent teaching tool.

National Women's History Week poster for 1983. From the NWHW Project
PO Box 3716, Santa Rosa, CA 95402 $3.00 each, discounts on bulk orders.
Featuring a photograph of the hands of a Native American woman demonstrating the traditional skill of basket weaving, the 1983 poster is a beautiful work of art as well as an announcement of National Women's History Week. 19" x 25". On coated stock, printed in earth tones.

Personalities in American History. From Giant Photos, Inc.
P.O. Box 406, Rockford, IL 61105. $3 set, plus $1 postage.
64 black and white prints, 8x10, includes 24 women of merit. No Hispanic or Asian Pacific women; only Sacajawea represents Native Americans.

Pioneers in a Man's World. From Documentary Photo Aids.
P.O. Box 956, Mount Dora, FL 32757. Series I: $13.50; Series II: $18.
Two series about "the first woman to..." 11x14, black and white photos,on heavy stock. Series I has 26 images, Series II has 21. One poster from each set is of questionable merit, and the rest are great.

TABS posters.
744 Carroll Street, Brooklyn, NY 11215. $2 apiece, plus $1.25 postage. Discounts on bulk and set orders.
11x17 duotone posters featuring well known and rediscovered women of achievement. Includes Frances Perkins, Amelia Earhart, Fannie Lou Hamer, Louisa May Alcott, Harriet Tubman, Fannie Lou Hamer, Belva Lockwood, Alice Paul, Leonore O'Reilley, Lucretia Mott, Ch'iu Chin, Annie Smith Peck, Sarah Winnemucca, Marie Curie, Susan Anthony. Shipped unfolded. New posters each quarter! Free illustrated catalog of all holdings.

The Feminist Revolution. From Documentary Photo Aids.
P.O. Box 956, Mount Dora, FL 32757. $22 set.
16 of the posters in this series are swell, while 10 are inappropriate for serious use; all are of Caucasian women. For posters illustrating the work of white women in the feminist movement, however, we've seen no better series.

Women from History Post-Card Sets, by Helaine Victoria Press. From National Women's History Project
PO Box 3716, Santa Rosa, CA 95402 $5.00/set
Useful as mini-posters, each card of these two especially selected sets of large format cards carries a photo on one side and biography on the other. The ten cards of each set were selected for cultural and topical balance. Set #1 contains 19th Century women, Set #2 contains women of the 20th Century.

Women of the American Revolution. From E.M. Hale and Co.
Media Division, Chippewa Falls, WI 54729. $14.95 for series of ten.
Ten women who influenced the events of the American Revolution. 12x16, full color on durable stock. Backs carry illustrations plus full texts on each woman and event. All Caucasian except for Phillis Wheatley.

Guides and References

1983 Women's History Curriculum Guide, from the National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $7.50
An ideal starting point for educators unfamiliar with the history of women in the U.S. Designed for K-12 use, this cross-cultural Guide is packed with introductory information and suggestions. It includes biographies, music and drama activities, puppet/paper dolls, research and discussion questions, and a wonderful list of sources for supplementary print and non-print materials. All can be reproduced for classroom use.

A Curriculum Guide to Women's Studies for the Middle School, Grades 5-9.
Feminist Press, Box 334, Old Westbury, NY 11568. $4.95
Twenty lesson plans and activity supplements to copy from this "how-to" guide for teaching about women in history and in society. For a course or for special projects. 1981.

American Women of Color: Integrating Cultural-Diversity into Non-Sex-Biased Curriculum. From Urban Affairs Office
St. Paul Public Schools, 360 Claborne St., St. Paul, MN 55102
A teacher training set of 4 filmstrips, 3 manuals, concerning the history, cultural traditions, and current issues of Native American, Asian American, Black and Hispanic women. For elementary and secondary. Some curricular materials.

Approaches to Women's History. American Historical Assoc. From National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $5.00
Seven curriculum units are presented as springboards for use singly or as a whole, from one unit to a year-long course. Emphasis is on student involvement and varied approaches. Grades 9-12.

Hidden from History: Working Women Past and Present. From New Day Films, Inc.
P.O. Box 315, Franklin Lakes, NJ 07417 $25 complete.
A stimulating student companion piece for the film,"With Babies and Banners"(see film listings above). With the 45-minute documentary you also receive twenty 32-page study/activity booklets, a teacher's guide, and a brief questionnaire. Guides incorporate US labor history, oral history interviewing, simulation/role playing, career exploration and community surveys. Well illustrated and well done. Additional copies of guides: 10/$5.

In Search of Our Past: Units in Women's History (U.S.). From Women's Educational Equity Act Projects.
Education Development Center, 55 Chapel Street, Newton, MA 02160. $9/teacher's guide, $5.25/student book
Outstanding compilation of materials on the varied roles of Native American Women of mid-19th century, Black & white women in the South, and of women's (especially immigrant women's) experiences in the labor force. For use as complete units or supplemental to classroom texts.

Liberty's Women. From G & C Merriam.
47 Federal Street, Springfield, MA 01101. $15.00
Biographical sketches of 1035 U.S. women from 1587 to the present whose striking accomplishments in 74 fields are interestingly detailed. Excellent reference work for high schools. 2 subject indexes. 1980.

Moments: The Foxfire Experience. From Ideas.
1632 Berkley Circle, Chatanooga, TN 37405
Describing the process and pitfalls of the "Foxfire" project -the best known high school project in America?- and resulting oral history magazines and books, the author covers topics from intangibles of teaching to the daily details that affect them. For teacher use. 1975.

NWHWP Lesson Plan Set, from the National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $12.50
1776, 1849, 1920. What were the women doing during the decades before and after these watershed years in U.S. history? While these three periods are commonly studied in social studies units and classes, the critical contributions of women remain largely unexamined. This page set provides interesting lesson plans, unique multi-cultural chronologies, and directly related print, audio and visual resources. (Grades 1-12)

Notable American Women: A Biography Dictionary 1607-1950. Belknap Press. From National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402
The lively, informative biographies of 1359 women. Each entry presents the basics of the woman's life, evaluates her career within the context of her field and time, the relationship between her public life and the demands of her personal life. 3 volumes in paper 1980.

Notable American Women: A Biography Dictionary - The Modern Period. From Belknap Press.
Harvard University Press, Cambridge, MA
Companion to the reference above, this volume contains 442 modern biographies. 1980.

Oral History in the Classroom: A Guidebook. From Illinois Labor History Society.
600 S. Michigan Avenue, Chicago, IL 60605
Particularly helpful in the development of oral history interviews and projects. Grades 9-12.

Sources of Strength: Women and Culture. From Women's Educational Equity Act Projects.
Educational Development Center, 55 Chapel Street, Newton, MA 02160. $20 +$3 postage.
Excellent multi-cultural, annotated bibliography of four components: teacher background materials; student learning materials; bibliographies; and relevant resources for "keeping current" (indices, magazines, catalogs and such). 1979

Stereotypes, Distortions and Omissions in US History Textbooks. From CIBC
1841 Broadway, NYC 10023 $7.95
Clear perspectives on textbook bias and supplemental information on Asian American, Black, Chicano, Native American, Puerto Rican and women's history. A fine series of content analysis instruments for detecting sexism and racism in texts. Highly recommended for all educators.

The Backyard History Book. From Little, Brown and Co.
34 Beacon Street, Boston, MA 02106
Excellent introduction to family and community history for young students. Action packed projects immediately usable in elementary as well as intermediary situations. Grades K-8.

The Quotable Woman: An Encyclopedia of Useful Quotations Indexed by Subject and Author, 1800 - Present.
Doubleday, 501 Franklin Avenue, Garden City, NY 11530. $8.95
The title says it all! 542 pages of text. 1978.

The Women's Book of World Records and Achievements.
Doubleday, 501 Franklin Avenue, Garden City, NY 11530. $9.95
Women's contributions in all areas of life, the "firsts, the heroes, and the rest of us." Good for classroom browsing, assignments, announcements. 789 pages. 1979.

Women Together. From Alfred A. Knopf
201 E. 50th Street, NYC 10022
Basic collection of documents illustrating the history of the American women's movement. Easily converts to classroom use, source book for student projects. Useful for all classroom teachers. 1976. Grades 7-12.

Journals

Bridge. From Asian Cine-Vision
32 East Broadway, NYC 10002.
Two volumes focus particularly on the experience of Asian women in America: Vol. 6, No. 4, and Vol. 7, No. 1 Included were useful references to materials, books, films, as well as articles chronicling the lives of individual and groups of women.

Bulletin. From Council on Interracial Books for Children.
1841 Broadway, NYC 10023 $10/Indivs, $15/Institutions
Published eight times a year, the Council's singular focus is on providing information about racism and sexism in educational materials for educators, making exemplary materials available through their catalogs.

TABS. From Tabs Magazine
744 Carroll Street, Brooklyn, NY 11215 $10/indiv.; $20/Institutions.
Quarterly magazine for K-12 educators. It's the only periodical in the US devoted exclusively to practical aids for equal education of the sexes. Every issue includes lesson plans, a centerfold poster, biographies, news and reviews, and feature articles. Outstanding.

The History Teacher. From California State University
Long Beach, CA 90804. $10/year
Publication of the Society for History Education, one issue in particular carried three articles of importance regarding women's history: Vol.XIII, No.4, August 1980. "Teaching the History of Hispanic-American Women," "A Conceptual Framework for the Teaching of U.S. Women's History," and "Integrating Women's History and Regular History."

Films and Filmstrips

American Parade: We the Women. From BFA Educational Media.
P.O. Box 1795, Santa Monica, CA 90406. $45 rental, $430 purchase.
Documentary of the role of women and the women's movement throughout US history, narrated by Mary Tyler Moore. Women such as Lucretia Mott, Susan Anthony, Elizabeth Cady Stanton and Carrie Chapman Catt are shown as they work for women's rights in the 19th century. Characteristics of the women's movement in the 1970s are also discussed. 1974. 30 minutes, color. Grades 7-12.

American Women Artists. From Harper and Row.
2350 Virginia Avenue, Hagerstown, MD 21740. $90 each set.
Two sets of SLIDES for teaching art and humanities courses. "Colonial Period to 1900" begins with Native American artists, and in 80 slides traces the work of slave artists, colonial portraitists, folk artists. "The Twentieth Century" reflects involvement in major trends of the time: social realism, mural painting, abstract expressionism, and non-subjective painting. Excellent resource. Grades 9-12.

Anonymous Was a Woman. From Films, Inc.
1144 Wilmette Avenue, Wilmette, IL 60091.
Using many art works for illustrations, this film spans the chronology of women's lives in the 18th and 19th centuries. Summarized with a section on quilting. Very good, although rather slow and dry. 30 minutes, color. Useful for Grades 9-12.

Aunt Arie. From Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue, Chicago, IL 60611.
Through the story of an 84-year-old woman living in the backwoods of South Carolina, the life of a passing generation is documented. 1975. 18 minutes, color. Suitable for Grade 3 and up.

Basketry of the Pomo Indians. From University of California.
Extension Media Center, Berkeley, CA. 94720
The superb baskets of the Northern California Pomo women are detailed in terms of: special purposes and construction; materials collection and preparation; specific weaving techniques; decorations. Detailed technical descriptions of entire process. Thorough, a bit dry. 1962. 30 minutes, color.

Deborah Sampson: A Woman in the Revolution. From BFA
2211 Michigan Avenue, Santa Monica, CA 90406.
Disguised as a man, she was known as a courageous soldier of the Revolutionary Army. Seriously ill, her ruse was finally uncovered, but her stirring patriotic feelings won her continued rank and later a pension and property. Lively, well paced. 1976. 15 minutes, color. Grades 4-12.

Emily Dickinson: A Certain Slant of Light. From Pyramid Films
P.O. Box 1048, Santa Monica, CA 90406. $35 rental.
Julie Harris hosts this film on the poet who lived and died in relative obscurity. At various points in the film, Harris recites Dickinson's poetry with visualizations that reflect both the mood of the poems and the surroundings in which they were written. 1978. 29 minutes, color. Grades 7-12.

Famous Women of America. From Society for Visual Education, Inc.
1345 Diversey Parkway, Chicago, IL 60614.
Six FILMSTRIPS and guides, covering the lives of Dorothy Gish, Mary McLeod Bethune, Harriet Beecher Stowe, Elizabeth Cady Stanton, Amelia Earhart and Augusta Savage. Enjoyable, well paced. Grades 3-6.

Foxfire. From McGraw-Hill Films.
1221 Avenue of the Americas, NYC 10020. $35 rental.
Takes the viewer into the Georgia hills to explore the ways of the people living there. Examins the purposes, techiques, and procedures of running the famous high school oral history magazine. 21 minutes, color.

Girl of the Navajos. From Coronet Films.
65 East South Water Street, Chicago, IL 60601
Based on the story "Nannbah's Friend" by Mary Perrine, a young girl recalls her feelings of fear and loneliness the first time she had to herd her family's sheep into the canyon. 1977. 15 minutes, color. Grades K-4.

Great Grand Mother. From New Day Films.
P.O. Box 315, Franklin Lakes, NJ 07417. $50 rental.
The courageous women who moved to the western plains come alive through archival photos, re-enactments of old diaries, and interviews. 29 minutes, color. Grades 8-12.

Harriet Tubman and the Underground Railroad. From McGraw-Hill.

With a cast of Ethel Waters, Ruby Dee and Ossi Davis, this film portrays the first of the 19 trips made into slave territory by Harriet Tubman between 1850 and 1860, leading slaves to their freedom along the Underground Railroad. Excellent. 1964. Two parts, 27 minutes each, black and white. Grades 7-12.

Hidden from History Media Packet. Educational TV and Film Center. c/o Judith Kidd
1747 Connecticut Avenue, NW, Washington D.C. 20009 (202)667-2140
A stimulating Academy Award-nominated film, "With Babies and Banners" with supplemental materials. With the 45-minute documentary you also receive twenty 32-page study/activity booklets, a teacher's guide, and a brief questionnaire. Guides incorporate US labor history, oral history interviewing, simulation/role playing, career exploration and community surveys. Well illustrated and well done. Additional copies of guides: 10/$5.

La Chicana. From Ruiz Productions.
P.O. Box 27788, Los Angeles, CA 90027. $35 rental,+ shipping.
Vividly punctuated with traditional art works, the history of the Chicana is traced from pre-contact society through the present day. 1979. 22 minutes, color. High school/adult.

Lucy Covington: Native American Indian. Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue, Chicago, IL 60611.
The grandaughter of the Colville Indian's last chief, now a leader herself, tells the story of her tribe and family, reaching back across the generations with historical photographs, her native language, and ritual music. She articulates clearly the heritage and attitudes of her people, from the Pacific Northwest.
16 minutes, color.

Notable Women of the United States. From National Geographic Society.
Department 81, Washington, DC 20036. $47.50 set.
Two FILMSTRIPS highlighting specific women of achievement throughout U.S. history: Abigail Adams, Sacagawea, Harriet Tubman, Mary McLeod Bethune, Amelia Earhart, Margaret Mead, Shirley Chisholm., Eleanor Roosevelt, and others. 16 minutes each. Grades 9-12.

Quilts in Women's Lives. From New Day Films
P.O. Box 315, Franklin Lakes, NJ 07417 $50 rental.
A series of portraits of traditional quiltmakers, among them a California Mennonite, a Black Mississippian, and a Bulgarian immigrant talking about their art and the influences on it. Varied, informative, wide ranging 28 minutes, color. Grades 8-12.

The American Woman: A Social Chronicle. From Educational Enrichment Materials.
357 Adams Street, Bedford Hills, NY 10507.
Six FILMSTRIPS, five of which are fine. Puritans and Patriots; Mill Girls, Intellectuals, and the Southern Myth; Pioneer Women and Belles of the Wild West (do not screen this one in class); The Suffragist, the Workin Women, and the Flapper; Breadlines, Assemblylines and Togetherness; Liberation NOW! 1976. Grades 8-12.

Women Pioneers. From Educational Activities, Inc.
Freeport, NY 11520
Four FILMSTRIPS about US women pioneers in politics, medicine, sports and transportation. Interesting treatment, with women of various cultures in all but the sports section (all caucasian). 1976. Grades 6-9.

Women Writers: Voices of Dissent. Educational Enrichment Materials.
357 Adams Street, Bedfore Hills, NY 10507. $24 ea; $65 set of three
Three FILMSTRIPS of the very real obstacles faced by Edith Wharton, Ellen Glasgow, and Willa Cather as they worked for their own identity against the norms of a hostile society. Well paced, interesting.
Grades 9-12.

Women in American History. From Educational Activities, Inc.
Freeport, New York, 11520
Five FILMSTRIPS with great teacher's guides for pre- and post-viewing discussions. While slighting Native Americans entirely, the bulk of the series is quite excellent.

Women in Sports, Part II. From Altana Films.
340 East 34th Street, NYC 10016. $40 rental.
Survey of women in sports throughout history includes information on general historic roots as well as on women in aviation, basketball, golf, track, gymnastics... Some discussion of sex differences, psychological and sociological aspects of sports. Outstanding historic footage! 28 minutes, color. Grades 7-12.

Services and Catalogs

Asian American Materials Catalog. From Japanese American Curriculum Project.
414 East 3rd Avenue, P.O. Box 367, San Mateo, CA 94401. (415)343-9408.
Includes up-to-date listings of educational materials of all sorts by and about Asian Americans, categorized by age group of user. Excellent. $1 for current catalog.

Information Services. From Women's Action Alliance Library.
370 Lexington Ave., Rm.603, NYC 10017. (212)532-8330.
Only library we know of that focuses on current issues and programs related to women throughout the country. Good resources for history courses, statistics on women workers... Open 10:00am to 5:30 pm, Monday through Friday. Staff answers requests by phone or letter.

Information Systems Development.
1100 East 8th Street, Austin, TX 78702 (512)477-1604
Extensive data base on women of all cultures, races, and ethnicities in the U.S..
Can help locate specialized materials, data, or publications. Fee for services.

Jewish Women's Resource Center.
92nd Street YM/YWHA Library, 1395 Lexington Avenue, NYC 10028. (212)666-7090.
Multi-dimensional information and program service to educate the community about yesterday's and today's Jewish woman. Bibliographies, research assistance, course outlines, curricula and texts.

Learn Me, Inc. From Teachers, Parents, and Students Store.
642 Grand Avenue, St. Paul, MN 55105.
Source of games, books, toys and records which are free of sex, race, age or class stereotypes. Unique in the country in offering hundreds of these items through the mail. $1.50 for current catalog.

National Archives for Black Women in History.
1318 Vermont Ave., N.W., Washington D.C. 20005. (202) 332-9201
Comprehensive collection of materials about Black women throughout U.S. History.
Also available: travelling exhibits, and brochures & booklets

OHOYO Resource Center.
2301 Midwestern Parkway, Ste.214, Wichita Falls, TX 76308. (817)692-3841
Focusing on American Indian-Alaska Native women, offers copious library and media resources, printed bibliography, referral pool to specific American Indian-Alaska Native women nationwide, and a quarterly bulletin. Free brochure available.

Resource Bibliography/Library. Sex Desegregation Assistance Center of the Southwest
Box 3010A SAF Station, Nacogdoches, TX 76962. (713)569-5307
By far the best library available for non-sexist (including women's history) materials for educators. All items are available on loan regardless of your geographic location. Supplies of the 259 page publication are limited, so order one now. Free.

Resources for Sex Equity, 1981-82 Catalog. From Women's Educational Equity Act Projects.
Education Development Center, 55 Chapel Street, Newton MA 02160. FREE.
A wide-range of print and audio-visual products for all grade levels and classroom needs. All products from from the EDC are sold at cost. Call toll free for a copy of the newest catalog, (800)225-3088.

Marvelous Miscellany

Color Me Brown. From Johnson Publishing Company.
820 S. Michigan Avenue, Chicago, IL 60605. $2.00
Brief, simple biographies accompany the equally simple line drawings of the book's 29 black people of historic interest, including 7 women: Mary McLeod Bethune, Lorraine Hansberry, Mary Church Terrell, Sojourner Truth, Harriet Tubman, Ida B. Wells, Phillis Wheatley. Facial characteristics tend to be more European than African.

Community Resource Women. See the NWHW Project's Organizing Guide for recruitment ideas.
P.O. Box 3715, Santa Rosa, CA 95402 $4.50
An excellent way to make women's history come alive is to have local community women visit classrooms to do presentations, do demonstrations, tell stories, share their ethnic customs, music, or food, describe their childhood ambitions and present lives, their work, their plans... Link a woman doctor/nurse to a unit on Clara Barton and the Red Cross, an aviator to Amelia Earhart, a quilter to early pioneering. Exciting!

Great Women Biographical Card Games. From National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402 $6 each, $1 postage
Three separate rummy-style card games introducing America's great women: "Writers and Poets," "Founders and Firsts," and "Foremothers." Each deck contains 52 face and fact cards, two wild cards (Gertrude Stein!). Grades 3 and up.

Great Women Paper Dolls. From Bellerophon Books
36 Anacapa Street, Santa Barbara, CA 93101. $2.50
Detailed paperdolls of women worldwide, but including Amelia Earhart (with her airplane), Bessie Smith, Susan B. Anthony, and Pocahontas. Idea: attached to tongue depressors they become puppets. or on bulletin boards they can be making speeches.

Harriet Tubman Study Set, by the National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $6.50
Explore the daring life of Harriet Tubman with your class using the materials of this set. A 20"x26" black-line gameboard (suitable for coloring and laminating), 3-page biography with discussion questions, song sheet, activity suggestions, recommended print and non-print supplemental resources. Packaged with 6 colored markers and one die. (Grades 2-6)

Herstory. From Social Studies School Service.
P.O. Box 802, Dept. 11, Culver City, CA 90230. $15.00
2 separate board games of chance and strategy. Fun and informative for 2-6 players whose travels along the game paths will parallel the experiences of women throughout 400 years of US history. Designed for both simple and more complex play. Boxed, with excellent 54-page teacher's guide. 1976. Grade 3-12.

National Women's History Week Frisbies, from the National Women's History Week Project
PO Box 3716, Santa Rosa, CA 95402 $
A great prize for school contests during National Women's History Week! 9 1/4" diameter. Blue disc with the NWHW logo and dates printed in rust ink.

Quilting as a Traditional Woman's Art Form: A Kit, by Mary Ruthsdotter. From the National Women's History Week Proje
PO Box 3716, Santa Rosa, CA 95402 $12.50
Complete materials for a very interesting, informative unit on quilting as a traditional woman's art form. Set contains a dozen 8" printed quilt blocks in full color on coated card stock, complete lesson plans for an art project introducing geometric principles, samples of quilted fabric and quilt batting for your class to handle. For the lower grades, black-line copymasters for tracers and a 9-square quilt block. (Grades 1-6)

The National Women's Hall of Fame Coloring Book. From National Women's Hall of Fame, Inc..
P.O. Box 335, Seneca Falls, NY 13148 (315)568-8060 $2.00
Line drawings of fifteen women from the Hall of Fame are accompanied by two-line biographical statements. Last page is for your own portrait and "descriptions of your future accomplishments and great deeds."

U.S. Postage Stamps. From Philatelic Sales Division.
U.S. Postal Service, Washington, DC 20265-9997. $4 each ($5 minimum)
Three special 8x11 presentation sheets with a mint block of each stamp mounted next to a thematic description and surrounded by three engraved illustrations are available. Featured women: Edna St.Vincent Millay, Edith Wharton, Babe Zaharias. Many other stamps in the past have featured women, and are of interest to students --when you are lucky enough to come across them. These three mountings are quite fancy in appearance.

Women Working calendar. From National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402 $6.95
Beautifully illustrated to commemorate monthly the achievement of one particular woman each month, as well as the birthdays of approximately 80 women each month. Useful for planning classroom celebrations, assignments, themes.

Working Women's Music. Author: Evelyn Alloy. From National Women's History Week Project.
P.O. Box 3716, Santa Rosa, CA 95402. $2.50: Paperback.
A running narrative about women's historic positions in the paid workforce accompanies the words and melodies of the 38 songs included. Arranged chronologically from 1815 to the present. Unique, valuable, and inexpensive resource --useful at all grade levels. Grades 1-12.

If you are familiar with commercially available items that you would recommend adding to any of the categories of this list, please drop us a post-card mentioning the title and producer. We will review it for inclusion in our next update.